Kellogg, Vernon Lyman.
American insects. 2d ed., rev. '08(Jl4) c. Q. (American nature ser., group 1, Classification of nature.) **$5 net. Holt.

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The idylls of Theocritus and the Eclogues of Virgil; tr. into Eng. verse by C. S. Calverley; with an introd. by R. Y. Tyrrell. '08(Jl11) 12°, (York lib.) *80 c. net; leath., *$1.25 net. Macmillan.

THEOLOGY.
Mozley, J. B. Lectures and other theological papers. *$1.25 net. Longmans.

Theory of the universe. Sweet, M. P. $1. M. P. Sweet.

Thomas, Armstrong.
Prayers and instructions with forms. '08 (Jl) c. 42+539 p. 8°. (Add. pub. for price.) Lord Balto. Pr.

Thomson, Sir W:
See Kelvin, W: Thomson, *Lord.*

THORAX.
Sawyer, J. E. H. Physical signs of diseases of thorax and abdomen. *$2 net. Wood.

Threefold cord. Pearson, C: W: *$1.25 net. Sherman, F.

TICHENOR, Isaac Taylor.
Dill, J. S. Isaac Taylor Tichenor, the home mission statesman. 50 c.; pap., 25 c. S. S. Bd. So. Bapt.

TIDES.
Harris, R. A. Manual of tides. (Add. Superintendent of Documents for price.) U. S., Supt. of Docs.

TITIAN (Tiziano Vecelli).
Bensusan, S: L. Titian. *65 c. net. Stokes.

Toch Brothers.
"R. I. W." book: damp-proofing and protection of modern building construction. '08(Jl) c. 132 p. il. 4°, bds. (Not for sale.) Toch.

Together. Herrick, R. †$1.50. Macmillan.

Tower telescope of the Mount Wilson solar observatory. Hale, G: E. (Not for sale.) Carnegie.

Towner, Neile F., comp.
See New York [State.] Public Service Commissions law.

Toyland. Hammers, E. (Add. pub. for price.) E. B. Holmes.

Tragedy of Korea. McKenzie, F. A. *$1.50 net. Dutton.

TREATIES.
Delvin, R. T. Treaty power under the Constitution of the United States. $6. Bancroft-W.

Trowbridge, J: Townsend, ["Paul Creyton."]
Coupon bonds. '08(Jl11) 12°, (Young America lib.) 50 c. Hurst.

Father Brighthopes. '08(Jl4) 12°, (Young America lib.) 50 c. Hurst.

Lucy Arlyn. '08(Jl18) 12°, (Young America lib.) 50 c. Hurst.

TRUSTS (*Industrial*).
American Academy of Political and Social Science. Federal regulation of industry. pap., $1. Amer. Acad. Pol. Sci.

TUBERCULOSIS.
See Consumption.

Turner, T:
Metallurgy of iron: being one of a series of treatises on metallurgy; written by associates of the Royal School of Mines; ed. by Sir W. Roberts-Austen. 3d ed., rev. and enl. '08(Jl18) O. *$1.25 net. Lippincott.

Twentieth century American. Robinson, H. P. *$7.50 net. Putnam.

Twentieth century text-books; ed. by A. F. Nightingale. il. D. Appleton.
—Gilbert *and* Brigham. Introduction to physical geography. **$1.25 net.
—Young *and* Jackson. Elementary algebra. **$1.12 net.

TYROL, Austria-Hungary.
Baillie-Grohman, W: A. Tyrol. *$2 net. Macmillan.

Überwunden. Schmidt, O. E. 30 c. Holt.

Union (The) army: a history of military affairs in the loyal states, 1861-65. 8 v. '08 (Jl) c. pors. 8°, $48. Federal Pub. Co.

United States. *Circuit cts. of appeals.* Repts.; with annots. v. 84. '08(Jl) c. O. shp., $3.35. Lawyers' Co-op.

United States currency association law. '08 (Jl) 61 p. D. pap., gratis. Nat. City Bank.

United States. Federal reporter, v. 158. Permanent ed. '08(Jl) c. O. (Nat. reporter system, U. S. ser.) $3.50. West Pub.

United States. *Supreme ct.* Digest; U. S. v. 1-206. L. ed. bks. 1-51, appending all state and federal citations. '08(Jl) c. O. shp., $7.50. Lawyers' Co-op.

UNITED STATES.
Delvin, R. T. Treaty power under the Constitution of the United States. $6. Bancroft-W.

Evans, C:, *and* Bunn, C. O. Study of civil government. 55 c. Bunn.

Goucher, J: F. Christianity and the United States. *50 c. net. Eaton & M.

Robinson, H. P. Twentieth century American. *$7.50 net. Putnam.

United States Dept. of Agriculture bulletin. O. pap. U. S., Supt. of Docs.
—Clark. Barley crops.—Buckwheat crops.—Corn crops.—Oat crops.—Potato crops.—Rye crops.—Wheat crops. ea., 15 c.

UNIVERSAL LANGUAGE.
See Esperanto.

UNIVERSE.
Sweet, M. P. Theory of the universe. $1. M. P. Sweet.

University of California pubs., American archæology and ethnology. il. Q. pap. Univ. of Cal.
—Kroeber. Ethnography of Cahuilla Indians. 75 c.

University of California pubs., Botany; ed. by W. A. Setchell. il. Q. pap. Univ. of Cal.
—Osterhout. Value of sodium to plants. 10 c.

University of California pubs., Library bull. O. pap. Univ. of Cal.
—Weinhold. List of first editions and other rare books in the Weinhold library. (Add. pub. for price.)

University of Illinois bull., Engineering experiment station. O. pap. Univ. of Ill.
—Talbot. Tests of cast-iron and reinforced concrete culvert pipe. gratis.

Vaill, Dudley Landon.
County regiment: sketch of 2d regiment of Connecticut Vol. heavy artillery. '08(Jl) c. 12+108 p. il. pors. 8°, $1.50. F. E. Partridge.

Value of sodium to plants by reason of its protective action. Osterhout, W. J. V. 10 c. Univ. of Cal.

Value, price and profit. Marx, K. 50 c. Kerr.

VEGETABLE GARDENING.
See Gardens and gardening.

VEGETABLES.
See Potato.

Verne, Jules.
From the earth to the moon. '08(Jl4) 12°, (Young America lib.) 50 c. Hurst.
Victorian chancellors. Atlay, J. B. In 2 v. v. 2. *$4 net. Little, B. & Co.
Vigorous Daunt: billionaire. Pratt, A. *$1 net. Fenno.
Villa Rubein. Galsworthy, J: †$1.50. Putnam.

Virgil [Lat. Virgilius] Maro, Publius.
Æneid, books I.-VI.; with introd., notes and vocabulary by H. R. Fairclough and Seldon L. Brown. '08(Jl4) c. il. D. (Students' ser. of Latin classics.) $1.40. B: H. Sanborn.
See also Theocritus.

VIRGINIA.
Zigler, D. H. History of the Brethren in Virginia. $1.50. Brethren Pub. Ho.
Visitor's guide and history of San Antonio, Tex. Taylor, H: R. 25 c. N. Tengg.

Vivian, Percival.
Miniature dictionary of literary terms. '08 (Jl11) 32°, leath., 50 c. Dutton.

VOTING.
See Suffrage.
Vox musarum. Smith, O. C. $1. O. C. Smith.

WALL DECORATION.
Ganz, H: F. W. Practical hints on modelling, design and mural decoration. *$1 net. Lippincott.

WATER-SUPPLY.
Bowman, I., *and* Reeds, C. A. Water resources of East St. Louis district. (Add. pub. for price.) Univ. of Ill.

Watson, Rev. F:
Christian life here and hereafter. '08(Jl) 319 p. 12°, *$2 net. Whittaker.
Seven words from the cross. '08(Jl) 111 p. 12°, 81 c. Whittaker.

Watt, Alex.
Art of paper-making: hdbk. of the manufacture of paper from rags, esparto, straw, and other fibrous materials, incl. the manufacture of pulp from wood fibre. 3d ed. '08(Jl18) il. tabs., 8°, $3. Van Nostrand.

Watts, W. Benedict.
Engineers' quiz book. '08(Jl4) c. S. pap., $1. Democracy and Civil Service.
Way to win her. Didier, E. L. 10 c. Am. Press.

Webb, B. R., rep.
See Texas. *Cts. of civil appeals.* Repts.
Wayfarers (The). Cutting, *Mrs.* M. S. D. †$1.50. McClure.

Weinhold, Karl.
List of first editions and other rare books in the Weinhold library. '07, [1908.] (Jl) 144 p. 8°, (Univ. of Cal. pub., Library bull.) pap. (Add. pub. for price.) Univ. of Cal.

WELDING.
See Metals and metallurgy.

West, Simeon H:
Life and times of S. H. West. '08(Jl) c. 298 p. il. pors. 8°, $1.60. Read & W.

WEST VIRGINIA.
Alderson, J. C. Hdbk. of southern West Virginia: the Kanawha or middle measures of coal; the Coal River basin; Alderson Land and Development Company's survey. 25 c. J. C. Alderson.

WHEAT.
Clarke, C: C., *comp.* Wheat crops of the United States, 1866-1906. 15 c. U. S., Supt. of Docs.

Wheeler, Giles, comp.
Genealogy of a branch of the Wheelers. '08 (Jl) 61 p. por. 12°, $1. G. Wheeler.

WHEELER FAMILY.
Wheeler, G., *comp.* Genealogy of a branch of the Wheeler family. $1. G. Wheeler.

WHEY.
See Milk.
Which? beer privilege anarchy or liberty? Flanders, E. B. 10 c. E. B. Flanders.

White, C: Fred.
Plea of the negro soldier, and a hundred other poems. '08(Jl18) c. por. D. $1.25. C: F. White.

Whitin, E. Stagg.
Factory legislation in Maine. '08(Jl18) c. O. (Columbia Univ. studies in hist., economics and public law.) pap., $1. Longmans.

Whitney, Fred.
Heart of the singer: [poems.] '08(Jl4) c. 12°, $1.25. F. Whitney.
Who's who in Denver society. '08(Jl) c. por. 8°, $1. Kistler.
Why the secrets of Freemasonry are withheld from members. Pierce, J: A. 10 c. J: A. Pierce.
Wife (The): her book. Brown, H. **$1 net. Jacobs.

Wilkinson, A. E., rep.
See Texas. *Cts. of civil appeals.* Repts.—*Sup. ct.* Repts.

Will, W: R.
See Sadler, Warren H.

Wilson, Harold W., and Howell, C. M. Hinds.
Movable kidney: its pathology, symptoms, and treatment. '08(Jl11) il. O. *$1.25 net. Longmans.
Wimshurst machine. Marshall, A. W. 25 c. Spon.
Winning his way. Coffin, C: C. 50 c. Hurst.
Winter's tale. *See* Shakespeare, W:

WIT AND HUMOR.
Little, M. W. B. Rubaiyat of a huffy husband. $1. Badger.
Witchcraft delusion in colonial Connecticut. Taylor, J: M. **$1.50 net. Grafton Press.

Wolff, Arth.
Practical accounting. '08(Jl) c. 7-167 p. tabs., 8°. (Not for sale.) Universal Business.

WOMAN.
Brown, H. The wife: her book. **$1 net. Jacobs.
Didier, E. L. Way to win her. 10 c. Am. Press.

WOMAN'S SUFFRAGE.
See Suffrage.
Wonderful house that Jack has. Millard, C. N. *50 c. net. Macmillan.

WOOLEN SPINNING.
Priestman, H. Principles of woollen spinning. $2.50. Longmans.
Word signs made easy. Hardcastle, *Mrs.* M. A. $1. Word Sign.
Work and habit. Beveridge, A. J. 50 c.; $1. Altemus.

Work and win. Adams, W: T. 50 c. Hurst.

WRESTLING.

Gotch, F. Wrestling and how to train. 10 c. R: K. Fox.

Wyeth, J: Allan.

Surgery. '08(Jl4) c. il. 4°, $7. M. S. Wyeth.

Yale studies in English; ed. by A. S. Cook. O. Holt.

—Beaumont *and* Fletcher. Knight of the burning pestle. $2.50; $2.

Ye Planry Building Company. Bungalows: a book published in the interests of economy and pleasing variety in the art of building and beautifying the home. '08(Jl4) il. plans, obl. S. pap., $1. Ye Planry.

Yiddish sermons. Masliansky, H. $1. Turberg.

Yonge, Charlotte Mary.

Dove in the eagle's nest. '08(Jl18) 12°, (Home ser.) 50 c. Hurst.

York lib. See Macmillan's.

YORKSHIRE, England.

Home, G. C. Yorkshire vales and wolds. *$3 net. Macmillan.

Young, J: W: Albert, and Jackson, Lambert Lincoln.

Elementary algebra. '08(Jl11) c. il. D. (Twentieth century text-books.) **$1.12 net. Appleton.

Young, Mrs. Julia Evelyn Ditto.

Barham Beach: poem. '08(Jl) c. 19-142 p. il. por. 8°, $1.50. Floyd-G.

Young America lib. 12°, 50 c. Hurst.

—Adams. Brave old salt.—Fighting Joe.—Work and win.

—Bullen. Cruise of "The Cachelot."

—Castlemon. Frank on the prairie.

—Coffin. My days and nights on the battlefield.—Winning his way.

—Cooper. Afloat and ashore.

—Marryat. Jacob Faithful.—Japhet in search of a father.—Rattlin, the reefer.

—Trowbridge. Coupon bonds.—Father Brighthopes.—Lucy Arlyn.

—Verne. From the earth to the moon.

Young Christian and the early church. Conley, J: W. **50 c. net. Am. Bapt.

Young People's Missionary Movement. Church and missionary education. '08(Jl) c. 11+320 p. il. pors. 8°, $1.25. Young People's Miss.

Zigler, D. H.

History of the Brethren in Virginia. '08 (Jl) c. 16+19-278 p. il. pors. facsims., map, 8°, $1.50. Brethren Pub. Ho.

ZOOLOGY.

Meek, S. E. Zoölogy of lakes Amatitlan and Atitlan, Guatemala, with special reference to ichthyology. 50 c. Field Museum.

DIRECTORY OF PUBLISHERS ISSUING BOOKS

IN JULY, 1908

[*Excepting publishers represented in quarterly cumulations whose names and addresses are given in the issues of the Publishers' Weekly for April* 11, *and July* 11, 1908.]

Abbatt, William, 141 E. 25th St., New York.
Adams, Matthew Prior, New Britain, Ct.
Alderson, Joseph Coleman, Charleston, W. V.
American Business Man, Chicago.
American Nut & Fruit Co., Drexel Bldg., Philadelphia.
American Press Co., Baltimore, Md.
Atkinson, Mentzer & Grover, 223-225 Washington St., Chicago.
Auto Review Publishing Co., 312 Chestnut St., St. Louis.
Averill, Anna Boynton, R. F. D. No. 1, Foxcroft, Me.
Banker Publishing Co., 424 Fifth Ave., Pittsburgh, Pa.
Beirly, Alfred, 310 Lakeside Bldg., Chicago.
Berlage, Herman Joseph, care of James Coston, 7 Arcade, Hotel Emery, Cincinnati.
Blanchard, Isaac H., 268-270 Canal St., New York.
Boiler Maker, 17 Battery Pl., New York.
Boot & Shoe Recorder Pub. Co., Boston, Mass.
Boston Museum of Fine Arts, Copley Square, Boston.
Boston Public Library, Boston, Mass.
Boston Society of Architects, Boston.
Broadway Publishing Co., 835 Broadway, New York.
Burns Club, St. Louis.
Business Men's Association, 5342 E. Washington St., Indianapolis, Ind.
Caloric Fireless Cookstove Co., Grand Rapids, Mich.
Campbell, Jane, care of Civic Club, 1615 Walnut St., Philadelphia.
Century Map Co., 2219 Green St., Philadelphia.
Charities Publication Committee, 15 E. 22d St., New York.
Chenoweth, *Mrs.* Caroline Van Dusen, P. O. Box 125, Leicester, Mass.
Chilcott, Langdon S., 116 Hammond St., Bangor, Me.
Church Missions Publishing Co., 211 State St., Hartford, Ct.
Class Journal Co., Flatiron Bldg., New York.
Club of Odd Volumes, Boston.
Conklin, Arthur, Grants Pass, Ore.
Connoisseurs' Press, Jersey City, N. J.
Cornell University, Ithaca, N. Y.
Cree Publishing Co., 122 S. 6th St., Minneapolis, Minn.
Davis, John A., Lestershire, N. Y.
Davis Press, 38-44 Front St., Worcester, Mass.
Davison, A. H., Des Moines, Ia.
Democracy and Civil Service News, 23 Duane St., New York
Dinkins, James, 2025 Coliseum St., New Orleans, La.
Domestic and Foreign Missionary Society of the Protestant Episcopal Church, 281 Fourth Ave., New York.
Eclipse Publishing Co., St. Louis.
Evans, Powell, Philadelphia.
Everett Press Co., 74 India St., Boston.
Fallon Law Book Co., 83 Nassau St., New York.
Farwell, C. O., 134 113th St., New York.
Federal Publishing Co., Madison, Wis.
Flanders, Erwin Bixby, 434 N. 37th St., East St. Louis, Ill.
Flood T. H., & Co., 201 Madison St., Chicago.
Floyd-Genthner Press, 35 Exchange St., Buffalo, N. Y.
Fowler & Wells Co., 24 E. 22d St., New York.
Fremad Publishing Co., Eau Claire, Wis.
Gresham, Otto, 100 Washington St., Chicago.
Grose, Edward Fabrique, 36 Church Ave., Ballston Spa, N. Y.
Harper, *Mrs.* Ida A. Husted, Everett House, New York.
Haskins & Sells, 30 Broad St., New York.
Hirshberg Art Co., 418 N. Howard St., Baltimore, Md.
Holmes, E. B., Philadelphia.

Jackson, E. M., Vineland, N. J.
James, William Grant, Box 3254, Boston.
Johnson, William Mindred, Hackensack, N. J.
Johnston, Charles, 511 W. 122d St, New York
Ketler, Horace B., Camden, N. J.
Kistler, W. H., Stationery Co., Denver, Col.
Kittochtinny Press, Chambersburg, Pa.
Lee, R. L., Co., 212 Summer St., Boston.
Linn, *Rev.* Samuel, Axtell, Neb.
McClurg, A. C., & Co., 457 Ohio St., Chicago.
McCollum, A. J., Atkins, Ark.
McMillan, Hamilton, Red Springs, N. C.
Meader's Book Store, F. H., Rochester, N. H.
Merrill-Soule Co., Syracuse, N. Y.
Miner, Henry Clay, Bowery Theatre, New York.
Mining and Scientific Press, 667 Howard St., San Francisco.
Moffett, Samuel Erasmus, Mt. Vernon, N. Y.
Monetary Publishing Co., 15 William St., New York.
Mutual Publishing Co., 67 E. Alabama St., Atlanta, Ga.
Nason, *Mrs.* Emma Huntington, Augusta, Me.
National Art Society, Chicago.
National Bridge Co., Indianapolis, Ind.
National City Bank of New York, 52 Wall St., New York.
North-West Mills Co., Winona, Minn.
Palmer Co., 50 Bromfield St., Boston.
Partridge, F. E., Winsted, Ct.
Personal Help Publishing Co., Des Moines, Ia.
Philadelphia, Free Library of, Philadelphia.
Pierce, J. Alfred, Yellville, Ark.
Read & White, Bloomington, Ill.
Reformed Church, S. S. Board, 15th and Race Sts., Philadelphia.
Reliable Incubator and Brooder Co., Quincy, Ill.
Richardson, Hugh Hudson, Jacksonville, Fla.
Robinson, E., & Co., 49 Liberty St., New York.
Salesmanship Co., 200 Monroe St., Chicago.
Sears Investment Co., Boston.
Sinnett, *Rev.* Charles Nelson, Box 205, Edmore N. D.
Sloan, Emily Eva, Belle Fourche, S. D.
Smith, Oliver Cromwell, Dodgeville, Wis.
Stanley-Taylor Co., San Francisco.
Stevens, J., Arms & Tool Co., Chicopee Falls, Mass.
Stott, William Taylor, Knighttown, Ind.
Sweet, M. P., Unadilla, N. Y.
Szymanowski, Stephen Kerwin, 849 W. 34th St., Los Angeles, Cal.
Tengg, Nicholas, 220 W. Commerce St., San Antonio, Tex.
Toch Brothers, 320 Fifth Ave., New York.
Turberg, Philip, 116 Walker St., New York.
Universal Business Institute, Inc., 27 E. 22d St., New York.
Wegman Press, Rochester, N. Y.
Wheeler, Giles, Concord, N. H.
White, Charles Fred, Box 1006, Easthampton, Mass.
Whitney, Fred, 262 Kingsley Ave., Palo Alto, Cal.
Willett Press, 5 W. 20th St., New York.
Word Sign Publishing Co., 627 Bartlett Bldg., Atlantic City, N. J.
World Railway Pub. Co., 79 Dearborn St., Chicago.
Yale Courant, New Haven, Ct.
Ye Planry Building Co., Los Angeles, Cal.

BIBLIOGRAPHIC NOTES.

The Bulletin of Bibliography for July, (The Boston Book Company, Boston, Mass.,) contains the first instalment of a "Title-Index to the Works of Honoré de Balzac," by Fredericka B. Gillette, of the University of Michigan Library; the third part of F. W. Faxon's bibliography of "Literary Annuals," the sixth part of "A Bibliography of Articles Relating to Holidays," by Robert M. McCurdy, revised and brought to date by Edith M. Coulter; the record of new titles, changed titles and suspension, in the periodical world, and the "Quarterly Magazine Subject-Index, April-June."

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Albert Britnell, Toronto, Can., Miscellaneous, including old novels, illustrated books, forestry, etc. (No. 77, 556 titles.)

Francis Edwards, 83 High St., Marylebone, London, Military catalogue, campaigns in India and the East, Central Asia, China, Burma, etc. (Pt. v., 916 titles.)

Galloway & Porter, Cambridge, Eng., Mathematical books, ancient and modern. (No. 40, 577 titles.)

John Heise, Syracuse, N. Y., Books, play bills, portraits, views of theatres, autograph letters, photographs. (No. 3, 245 titles.)

Henry Malkan, 18 Broadway, New York, Removal sale catalogue of general literature, comprising collection of art works, first editions, standard sets of classic writers, etc. (No. 30, 624 titles.)

Bernard Quaritch, 11 Grafton St., New Bond St., London, Eng., Rare and valuable books on Africa, America and Australia, association books and autograph letters, bibliography, English literature, periodicals and transactions of learned societies, etc., also a very fine copy of Turner's Liber Studiorum. (No. 267, 812 titles, 1s.)

OBITUARY NOTES.

The Rev. Dr. Edward Thomas Bromfield, at one time literary editor of *The North American Review,* and author of "A Biographical Sketch and Synopsis of the Plays of Shakespeare," died on July 27 at Flatbush, N. Y. Dr. Bromfield was born in Coventry, Eng., August 31, 1833. For a period of ten years he was one of the secretaries of the Presbyterian Board of Publication and Sabbath School Work, with headquarters in Philadelphia.

Mrs. Frances Sarah Hoey, the wife of John Cashel Hoey, died in London, July 16. Mrs. Hoey was born on February 15, 1830, at Bushby Park, Rathfarnham County, Dublin. Among her best-known books are "A House of Cards," "Griffith's Double" and "A Stern Chase." Mrs. Hoey also did some capable translating from the French and Italian, foremost among which is "The Memoirs of Madame de Rénusat." From the foundation of the London *World,* in 1874, until within a few weeks of her death, she was a regular contributor to the literary columns of that journal.

William Lewis Montague, for many years professor of Latin and modern languages in Amherst College, died on July 27 in Amherst, Mass. Professor Montague was born in Belchertown, Mass., April 6, 1831, and for the greater part of his life was connected with Amherst College. He was the author of a "Comparative Spanish Grammar," a "Manual of Italian Grammar" and an "Introduction to Italian Literature," and the editor of the "Biographical Record of the Alumni and Non-Graduate Members of Amherst College," "History and Genealogy of the Montague Family in America," "Modern Italian Readings," "La Fille de Roland" and "Half Century Record of the Class of '55, Amherst College."

The Publishers' Weekly.

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AUGUST 1, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE INSOLENT PUBLISHER.

THE London *Academy*, in its issue of July 4, under the title of "The Insolent Publisher," administers what it considers "a well-deserved snub" to the publishing trade. The author of that article begins his lecture by writing the publisher down as a "huckster in intellect," who, when "once a bookseller," and when "he had to deal with authors who were properly bred, sang a trifle small, and "was their [the authors'] mere servant and lackey;" but who, since "he has developed into the publisher, and the publisher into the gentleman," has developed into a "waddling mass of insolence." In fact, the publisher, according to this gentle and courteous critic, "has been treating the public to insolence any time these twenty years past." One of the publisher's "chief pieces of insolence," for example, is that he "professes to understand the public through and through," etc., etc. For other choice examples of the publisher's "insolence" we must refer our readers to the extract reprinted from the *Academy's* article elsewhere.

The writer of the article quoted, it must strike even the most careless reader, proves to his own satisfaction and that of his employer not that the publishers are "insolent," but rather that they are imbecile; that, instead of being in need of a "snub" by ill-informed and ill-natured scribblers, the average publisher, forsooth, should be confined in a padded cell of some lunatic asylum until his reason returns! The very idea of permitting such men as the Murrays, the Macmillans, the Longmans, Heinemann, Brockhaus, Hachette, the Scribners, and their many colleagues in Europe and in this country, to roam at large and to make ducks and drakes of their substance in their "insolent" efforts to make both ends meet, and incidentally to debase the literary tastes of the long-suffering public, whom the publisher "believes in his heart" to be so many "hogs," is preposterous, to say the least. The attention of the lunacy boards and the sanitary departments in the different countries should at once be called to this condition of affairs, because, according to *The Academy's* statement it must be "rank and smell to heaven!"

The readiness of the veriest tyros to sit in judgment on the booktrade is sometimes sadly amusing. Excepting the government, there is probably no institution that is so much "commandeered," damned, excoriated and condemned as the booktrade. From the time when the upstart Bonaparte was applauded by a few befuddled English poetasters for having shot a bookseller there has always been any number of those who were ready to lend a hand in pushing the publisher off the earth. The publisher doesn't amount to anything anyhow. He is a mere go-between, battening on the brains of the poor helpless author and the still more helpless public. He produces books, so his critics will have it, at from twelve to twenty cents the copy; he pays the author from ten to twenty per cent. on each copy and he receives at least eighty cents the copy from the bookseller and pockets the difference as profit. These are the figures glibly quoted nowadays. The London *Times* was so certain of these facts that it branded Mr. Murray as a Judas, and paid a fine of $37,500 to purge itself of the lie.

The failing of most of those who judge the booktrade is that they base their criticism on the surface of things or speak out of the fulness of their entire ignorance of the matters they criticise. If such persons were to attempt to air their ill-informed platitudes concerning other trades they would never get a hearing in the journals representing those interests. It is therefore surprising that the

very journals that depend for their living upon the existence of the booktrade, and who ought to know better, are always ready to open their columns to the defamation and libelling of its clients and supporters.

As every one who has ever had the slightest experience in the publishing business knows there is no calling that requires so much knowledge and application, and can look forward with so little certainty to an assured income, as the miscellaneous book business; and the higher the publisher's aims the more this holds good. Those who regard the publisher simply as the agent of the author who presents his manuscript know nothing whatever of the function of the actual publisher who must devise and invent new lines, develop new authors, invent new forms of marketing his books and discover, so to speak, new publics for his wares. As to books he must be editor as well as publisher in both the inventing and revising functions of the editorial chair. This applies even to fiction, as is proved by some of the most notable successes in this field which have been partly the work of the publisher; indeed, more than one successful writer of fiction of recent years has been indebted to his publisher for suggestion, pruning or revision—even re-casting of the whole—which brought about success where otherwise failure would probably have ensued.

To figure the first cost of manufacture—the typesetting, the making of plates, the press-work, the paper and binding—to add the author's royalty and, deducting these amounts, to call the publisher's entire receipts after disposing of the book to the trade, his net profit, is as simple as it is absurd. To such first cost of manufacture and author's royalty must be added such additional items of expense, for example, as the cost of editorial services of the readers of manuscripts for revising purposes and for preparation for the printer; the cost of illustrations and of designs for book covers; the services of travellers; travellers' dummies; direct and indirect advertising; the cost of handling, shipping and storing—all chargeable direct to each book. Still other items to be added are the extra discount to jobbers and buyers of large quantities; the losses on the unsuccessful books, the bad debts, etc., all unavoidable, no matter how careful and clever the publisher; and, finally, the legitimate, necessary quota of the general expense, not including advances to authors on work that may never materialize or that is of no use when completed at the publisher's expense. If all this cost is carefully figured and the sum deducted from the publisher's receipts, the actual profits, even on successful books, will prove to be considerably smaller than is usually assumed by those who rush into print or declaim *ore rotundo* about matters of which they know but half the truth.

As a matter of fact, the shoe is on the other foot, and those who care to study the subject carefully and impartially will find that it is the critic of the booktrade who is insolent rather than the publisher, who, as a rule, is too reticent in defending himself, often to his own disadvantage.

In pleasing contrast to the *Academy's* absurd comments we print elsewhere the New York *Evening Post's* remarks on "The Peril of the Bookstore," inspired by the statement issued by the American Publishers' Association printed in our issue of July 18.

THE PERIL OF THE BOOKSTORE.

THE New York *Evening Post* in its issue for July 21, referring to the statement issued by the American Publishers' Association, signed by Frank H. Dodd, the president of the Association, reprinted in our issue for July 18, takes up the sentence "but if the business had no higher ideals than [to publish nothing but light fiction] many of those who have given their lives [to the publishing business] would be engaged in other and more remunerative callings," and comments upon it as follows:

"The phrase 'higher ideals' implies that in the production and sale of books, as of other works of art, other considerations than the purely commercial must enter. Books are not to be viewed as a mere commodity, like pork and wheat, to which no sentiment attaches. The author, the publisher, the retailer, and the buyer must each in the long run get a fair return for their outlay of brains, of capital and business skill, and of money, but that fair return is not to be reckoned wholly in terms of dollars and cents. There is a margin, often small but none the less real, to be charged to other accounts.

"In the case of the author the fact is clearly enough recognized. The writer who will go on turning out pot-boilers at the most rapid pace, who will sacrifice the quality of his work to quantity simply for the sake of money, is everywhere condemned. He is an artist who prostitutes his art to sordid ends. This common feeling—and it is at bottom just—explains the outcry when Trollope's 'Autobiography' was published. To the casual reader Trollope appeared to be turning out fiction by the yard, just as a cotton-mill turns out sheeting. Trollope's emphasis on his method of composition certainly lent color to the notion that his chief concern was to fill as many pages as possible and led people to forget that he was also a careful artist. We like to think of our author as writing only

when in a fine lyric rapture, and as living patiently on oatmeal till he is seized by the inspiration. The rest of us are at liberty to plod along mechanically at our more highly paid tasks; but in the realm of literature we insist that no one shall work for money and no one shall work for fame.

"Nor does this obligation stop with the artist. The ideal publisher is a man who is primarily interested in disseminating sound literature. We admit that he should make a fair profit, but if profit is all that he looks for, he should devote himself to what Mr. Dodd calls 'other and more remunerative callings.' And our ideal is often realized. The long list of notable publishers is made up of men who have brought to the undertaking the standards not of a mere trade, but of a profession. They have felt a compulsion to seek for good books regardless of immediate return. That is the honorable tradition established through several generations, say, by the Murrays of London. That is the tradition maintained by the foremost firms in this country. 'I like to bring out my books through Mr. ———,' said a writer on philosophy recently, 'because he is something of a philosopher himself and takes a personal interest in the matter.' The phrase applies, *mutatis mutandis*, to all high-minded publishers. They are men of education and taste who will not print a book in which they and their kind may not take a legitimate interest. Granted that in publishing there are shysters as in law, quacks as in medicine, and sensationalists as in journalism, the fact remains that the best men in the business are governed by an intellectual and ethical code different from that of the maker of steel billets.

"And this code, as Mr. Dodd plainly intimates, must be extended to the retailer if our purveyors of literature are not to come to grief. The difficulty with the book-counter of the average department store is that the books there are treated exactly as if they were calico, breakfast food, or wash-tubs. They are bought in vast quantities at the lowest possible cost, and are indiscriminately sold at bargain prices. We do not deny that a few of these book departments are competently conducted or that the cheapest and worst of them may be useful in bringing books to the attention of people who might otherwise never dream of buying them. But in general the book department which is but a small section of a huge shop can never be a substitute for the regular well-stocked bookstore which it seems to be killing. The busy, hurried, crowded aisles of the big store do not invite to sauntering, and a leisurely tasting of this book and that till one has hit upon something that catches the fancy. The brisk young woman, whose ignorance of literature, except the last popular novel, is so abysmal, cannot take the place of the well-read bookman who is glad to have you sample his wares and who can, if asked, give you judicious advice as to the flavor of almost any volume on his shelves. The picture of the real bookseller has often been drawn from life—the man who actually loves books, and delights to handle them and to discuss them with an appreciative purchaser. The genus is, we fear, becoming extinct. In a few of our smaller cities he still survives and leads a precarious existence; perhaps half a dozen of the tribe may be found in the wilds of Manhattan. Wherever he lives he is a humanizing influence which we cannot afford to lose in this age of iron and concrete. If the publishers can do anything to keep him alive, they will deserve well of the republic of letters.

"But the publishers cannot bear the burden alone. The rest of us also have a duty to discharge. A well-stocked and intelligently managed book-shop may be regarded as an important public institution. It deserves consideration and support beyond that accorded to most mercantile enterprises. If we ask author, publisher, and bookseller to make some sacrifice for the sake of literature, we must also do our share. The great truth that man shall not live by bread alone applies to buyers quite as much as to the makers of books."

THE INSOLENT PUBLISHER.

According to an article entitled "The Insolent Publisher," printed in the London *Academy* for July 4, to which reference is made elsewhere, the publisher "has a way of attributing his 'success' to the fact that he understands exactly what the public want. His view of what it is that the public want is reflected in his lists and advertisements, from which, on the whole, you will form a very low estimate of the public taste. In point of fact he believes in his heart that the public are so many hogs, and that it is no good throwing pearls to them. Hence he has learned to look askance at everything save catchpenny writing, and when he publishes anything that can be dignified by the name of literature he takes care to do it in limited editions, and refuses always to employ in its favor his so-called ability to make a book go. This ability, by the way, consists, as all the world knows, in getting up a boom by dint of specious paragraphs and lavish advertising. As the good books which he publishes 'for the sake of his *imprimatur*' never get advertised and never get pushed they sell indifferently, and the publisher in his insolence is confirmed in his idiotic notion that there is no market for literature. . . . The history of letters abounds with instances of the absolute failure of publishers and book-hucksters to appreciate the good thing when they get it. This is because, as a rule, they are ignorant, puffed-up men, into whose slow minds it is impossible that a thought of anything but the merest and most obvious commercialism should enter. They have an insolent view of the public, they have an insolent and contemptuous view of the serious author, and they have an insolent and contemptuous view of the whole business of letters, excepting in so far as they themselves are engaged in it. There is no writing so perilous, so mediocre, so superfluous, or for that matter so foul, upon which they will not spend their last penny and their last ounce of energy if they conceive it to be booming, and there is no writing which may

THE THIRD ANNUAL BOOK-FAIR GOLF TOURNAMENTERS

be noble and necessary and beautiful and desirable for the world to possess upon which they would venture a five-pound note if they can help it."

Further along, in referring to the "insolent pusillanimousness with which the average publisher conducts his concerns," this high-toned representative of literature, science and art, considers one of the publisher's "prime insolences" to be "his growing indisposition to recognize that an author is entitled to some sort of monetary reward for his labor. If the publishers had their way, £20 would be the outside price for the average six-shilling novel of ninety to a hundred thousand words. Over and over again novels have been bought at that price which the publisher has straightway proceeded to advertise as a most striking and exceptional work which will most probably turn out to be the novel of the year. Mr. Publisher prefers to spend his money on advertising rather than on authors. . . . The purport of this article is not to stir up authors against publishers, or to be wantonly rude to the trade. Nobody in his senses can doubt that publishing has become one of the most uncertain and unstable of industries. You will find a publishing house flourishing like the green bay tree this year and tottering on the verge of bankruptcy the next. The publishers themselves are prone to attribute this uncertainty and lack of commercial continuity to the fickleness of the public taste. In point of fact, however, it is almost wholly due to their own cupidity and want of balance and to their contempt for the persons out of whom they have to get their living. Until they recognize the fundamental principle that it is the business of a publisher to publish sound literature and to have nothing to do with trash they will remain in their present parlous and frightened state. And the only way to lay hands on good books is to get round you good authors. Insolence, impudence, greediness, cynicism, and vanity in a publisher are the last things that will attract men who can do decent work into his office."

THE THIRD ANNUAL BOOK-FAIR GOLF TOURNAMENT.

On Friday, July 10, Messrs Barse and Vaughan, on behalf of the Hinsdale Golf Club, invited the representatives of the various publishing houses of the country who were in Chicago for the book fair, and the local trade, to an all-day outing at the club.

The baseball game in the morning between the eastern and western men was close and most exciting. Fred Nunan thinks some of the methods of the western men were very reprehensible. For instance, Feltzkog appeared in an old but full-fledged baseball suit, and the sight of "Feltzy" had a terrifying effect upon the eastern boys.

Umpire McMullen, who was chosen as the tenth man on the eastern team, in his desire to be straight, leaned backward and roasted his own men on decisions. It is said that "Mac" was "stiffened" with a two-dollar bill given him by Billy Barse. "Explorer" Drake caught a beautiful fly and "Shorty" Brewster made a home run. A. L. Burt and E. W. Reynolds had a very heated discussion over one of Umpire Reilly's decisions. Friends intervened before they came to blows. The score was 10 to 6 in favor of the West.

The second event of the day was a driving contest. Every one who was thought capable of hitting the ball at all was barred and the rest were divided into two classes, namely, Class A and Dubs.

Frank Reilly in Class A finally succeeded in hitting a ball which hit the ground a short distance in front of the tee and rolled over 200 yards. He won first prize, a large silver loving cup.

George Platt of the "Dubs" laid his 260 pounds against a ball and Fred Nunan and S. C. Britton started out in an auto to determine the distance. Luncheon was announced at this juncture, and it will probably never be known how many hundred years George knocked that ball. He was given the prize in his class, a silver-mounted shaving mirror.

After luncheon the photographer produced the picture, given elsewhere, which in some cases is a base flattery.

The event of the afternoon was a blind bogey handicap, in which C. E. Thomas proved to be the best guesser and won a cup. Andrew Hamming was second and also received a cup. Many surprises arose in this event. Some were surprised that they could hit the ball at all; others, as Johnny May and Joe Coyle, both old golfers, were surprised that they couldn't.

A substantial and delightful dinner was served in the evening on the veranda of the club house, after which music and stories occupied the boys until train time.

The following were present:

L. W. Adams, representing Lothrop, Lee & Shepard.
W. J. Barse, representing Brewer, Barse & Co.
A. M. Becker, representing National Pub. Co.
L. N. Black, representing Book Supply Co.
E. F. Brewster, representing Western Book & Stationery Co.
S. C. Britton, representing Reilly & Britton Co.
A. L. Burt, representing A. L. Burt Co.
J. H. Cattell, representing P. F. Collier.
W. H. Chandler, representing Western Book & Stationery Co.
D. B. Clarkson, representing D. B. Clarkson Co.
C. W. Coe, representing A. C. McClurg & Co.
Joseph Coyle, representing Whiting Paper Co.
S. H. Darst, representing Reilly & Britton Co.
P. F. Deiss, representing Western Book & Stationery Co.
P. C. Donaldson, representing F. J. Drake & Co.
E. T. Donohue, representing M. A. Donohue & Co.
M. A. Donohue, Jr., representing M. A. Donohue & Co.
H. R. Drake, representing F. H. Revell Co.
R. E. Feltzkog, representing Western News Co.
J. R. Fraser, representing H. B. Claflin Co.
Herbert Gould, representing A. C. McClurg & Co.
W. W. Hamersley, representing M. A. Donohue.

Andrew Hamming, representing Saalfield Pub. Co.
John C. Hill, representing Dodge Pub. Co.
John H. Hopkins, representing T. Y. Crowell & Co.
A. House, representing Miller & Paine.
William Jones, representing M. A. Donohue & Co.
Edward Ketchum, representing Bobbs-Merrill Co.
E. H. Laphan, representing A. C. McClurg & Co.
A. T. Leon, representing Cupples & Leon.
David McKay, representing David McKay.
A. D. McMullen, representing H. M. Caldwell & Co.
L. R. Matlock, representing Hurst & Co.
John H. May, representing Grosset & Dunlap.
H. A. Noble, representing J. C. Winston Co.
Leslie Nourse, representing Henry Altemus Co.
F. T. J. Nunan, representing L. C. Page & Co.
G. E. Platt, representing Reilly & Britton Co.
F. K. Reilly, representing Reilly & Britton Co.
E. W. Reynolds, representing Book Supply Co.
A. J. Saalfield, representing Saalfield Pub. Co.
Gordon Sapp, representing National Pub. Co.
L. B. Scribner, representing E. P. Dutton & Co.
W. S. Siegel, representing Rand, McNally & Co.
John Stanton, representing Thompson & Thomas.
George Sully, representing Little, Brown & Co.
C. E. Thomas, representing Thompson & Thomas.
J. T. Thompson, representing The L. W. Walter Co.
L. B. Vaughan, representing Bryant & Stratton.
L. B. Westbrook, representing Presbyterian Board.
F. O. Williams, representing S. E. Donaldson Co.

S. C. Britton arrived just in time to take part in the contests, after a two months' trip to Europe, taking in London, Paris, Switzerland, the Rhine, Berlin, Scotland and Ireland.

FIRE AT SCRIBNER'S.

At about five o'clock on the morning of July 29, fire broke out in the third floor of the building occupied by Charles Scribner's Sons, 153 Fifth Avenue, New York City, which shortly spread to the fourth floor. These floors were occupied by the magazine and subscription departments of the firm, and contained the records of these branches and a number of original paintings and drawings for the magazine. Fortunately, the records were uninjured, but the paintings and drawings were considerably damaged, if not entirely destroyed. The work of these departments has been promptly distributed and taken care of in different parts of the building and will not be interrupted. The fire was restricted to the two floors mentioned, the wholesale and retail departments escaping with but slight damage, so that the entire business will continue without delay or inconvenience to the patrons of the firm.

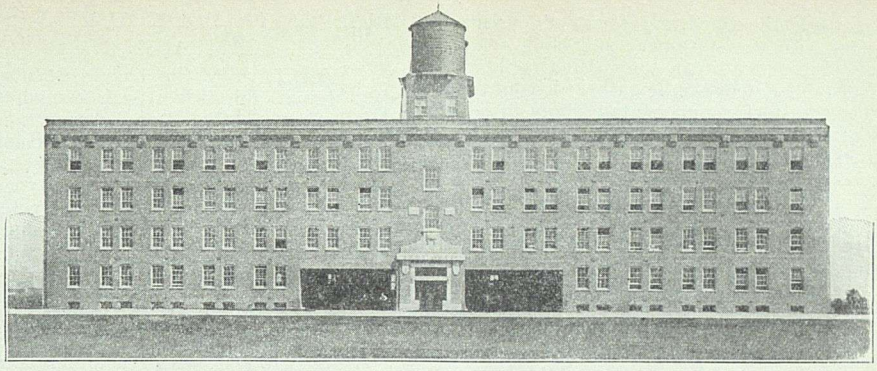
A PROTEST AGAINST INDECENT LITERATURE.

There has just been held in Paris an "International Congress Against Pornography," attended by delegates from eighty-four associations formed elsewhere in Europe, and there were, of course, many French participants. *The Author* reports that Georges Lecomte, president of the Société des Gens de Lettres, "protested, in the name of the immense majority of French writers, against the abject pornographic publications which had nothing in common with French literature and which were read very much less by the French than by foreigners." He complained of the foreign publishers who issue in Paris books in their own language which, in their own country, they would not be allowed to circulate, and he said that a proposal had been submitted to the Minister of Foreign Affairs and the Minister of Education, asking that the manufacturers of base literature should be compelled to print their names in full on their books and papers. The *New York Tribune* comments upon this as follows: "The idea is excellent, but what is especially gratifying is just the fact that this congress should have been organized. It is well to speak out on this subject. Of course there be those who are always ready to heave a brick at the speaker. An English clergyman who took upon himself to protest in public against an indecent book the other day was promptly called to task by more than one statesmanlike journalist. He was told that his remarks only served to advertise the obnoxious stuff. He was perhaps fortunate in not being denounced as a prude. The defenders of vicious literature are never happier than when they are loftily accusing the clean-minded critic of provincialism, illiberality and so on."

BOOKS AS WEDDING GIFTS.

Books are coming in demand in England as wedding gifts. The vogue has grown recently through the extensive use made of books for this purpose by Mrs. Asquith, wife of the prime minister, who started the fashion, and every one now seems to be taking it up. So far, Kipling has been the favorite, though Oliver Wendell Holmes and Jane Austen are also much in demand. Browning, Ruskin and Dickens figure as gifts at many weddings, Browning being given away mostly among the intellectuals. Dickens used to be more of a favorite at middle-class weddings, but recently his books also figure prominently even among the elect.

Books are always an acceptable gift, and a suitable one handsomely bound—not in a white kid or imitation vellum abomination, however—cannot fail to make an impression. A number of publishers have books on their lists, besides the conventional wedding souvenirs, that easily lend themselves to such a purpose. If the bookseller will keep himself informed of the particular literary tastes of those of his clients who are eligible in the marriage market, he will not only ingratiate himself with those on the lookout for a present for them, but make a handsome profit besides.



FRONT VIEW OF A. C. M'CLURG & CO.'S NEW WHOLESALE BUILDING.

A. C. McCLURG & CO.'S NEW WHOLESALE BUILDING.

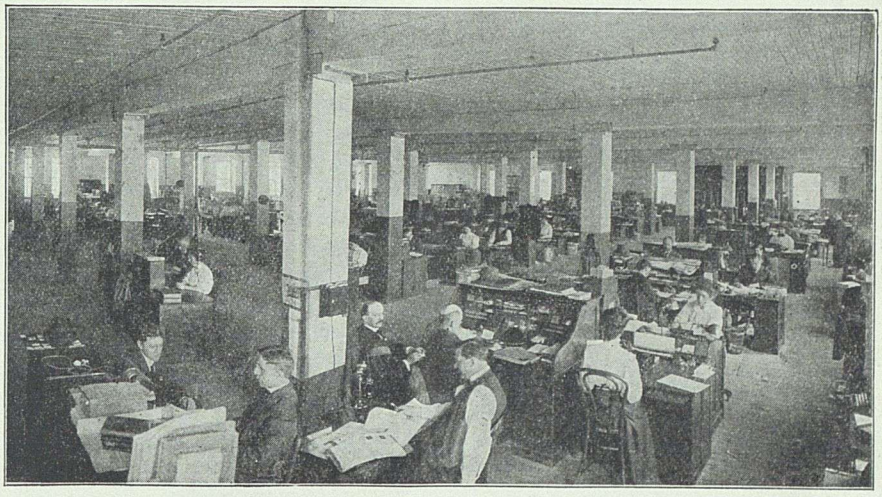
THE most important change ever initiated during its forty years' history has just been consummated by the great book and stationery house of A. C. McClurg & Co., Chicago. Within the memory of the present generation the building which accommodated the manifold interests of this firm has been a feature of the down-town district, especially during its long tenancy of the corner of Wabash Avenue and Madison Street, and later in the nine-story building lower down in the same district, which has become a familiar sight to dealers and bookbuyers from all parts of the country.

At the beginning of the present year it was decided to erect a building for the wholesale branches of the McClurg business on the North Side, in the locality formerly known as Streeterville. The building was rushed through with exceeding promptness, and before the first of May all the wholesale departments, and the stock which formerly occupied several floors of the building at 215-221 Wabash Avenue, were installed and doing business in the new location.

The new McClurg building, which is at 457-477 East Ohio Street, is a four-story structure of dull red brick, stone and concrete, with line and space so proportioned that while fulfilling the practical requirements of a warehouse, it has architectural beauty, in its bare simplicity. There is a frontage of 240 feet and a depth of 100 feet, which gives a total floor space of 120,000 square feet. The entrance is at the centre, flanked at either side with a deep recess housing the shipping platforms, which accommodate eight teams at once. The trucks unload their freight on an automatic conveyor, which carries them to their destination without handling. At the rear of the building is an immense elevator carrying an entire van-load at once. These are only one or two points in the perfection of modern equipment and apparatus which has been installed in the way of taking care of the firm's immense holiday and general business.

FIFTEEN MILES OF SHELVING.

The first floor is occupied by the shipping rooms on one side, and the receiving rooms on the other. The second floor contains the large general office and several large stock



VIEW OF GENERAL OFFICE OF A. C. M'CLURG & CO.'S NEW WHOLESALE BUILDING.

rooms, while the third and fourth floors are taken up with the stationery and book stock rooms. Some idea of the unequalled facilities of this establishment can be gathered from the fact that the stock rooms contain about fifteen miles of shelving, and there can be carried at all times the regular stock of approximately 3,000,000 volumes.

The manner in which the stock was moved was in itself no small achievement. Within one week the entire wholesale stock was transferred from the Wabash Avenue house, including in addition to some 1,000,000 volumes the stationery and fancy goods stock, the rapid increase of which was one of the strongest reasons for the more extensive quarters. The actual transfer of the office equipment was effected between Saturday afternoon and Monday morning. Saturday afternoon the offices were exactly as left by the carpenters and painters, and on Monday morning every piece of furniture was in place, and the employees at their desks without the loss of even half an hour. These new general offices cover a space of 100 x 110 feet, altogether 11,000 square feet.

A restaurant is installed in the basement which will take care of the two hundred and fifty odd employees. Like every other department, the commissary will be strictly modern in every particular.

This epoch-making change in the McClurg business is a matter of great interest to the trade in all parts of the country. No other firm has quite the same position as A. C. McClurg & Co. in the book, stationery and fancy goods business, and this development directly concerns every dealer on their lists. Not only does the continued prosperity and growth of this house present an encouraging and inspiring example, but its increased facilities insure the retail trade better service than ever before.

A BILLPOSTER BOOK ADVERTISING CAMPAIGN.

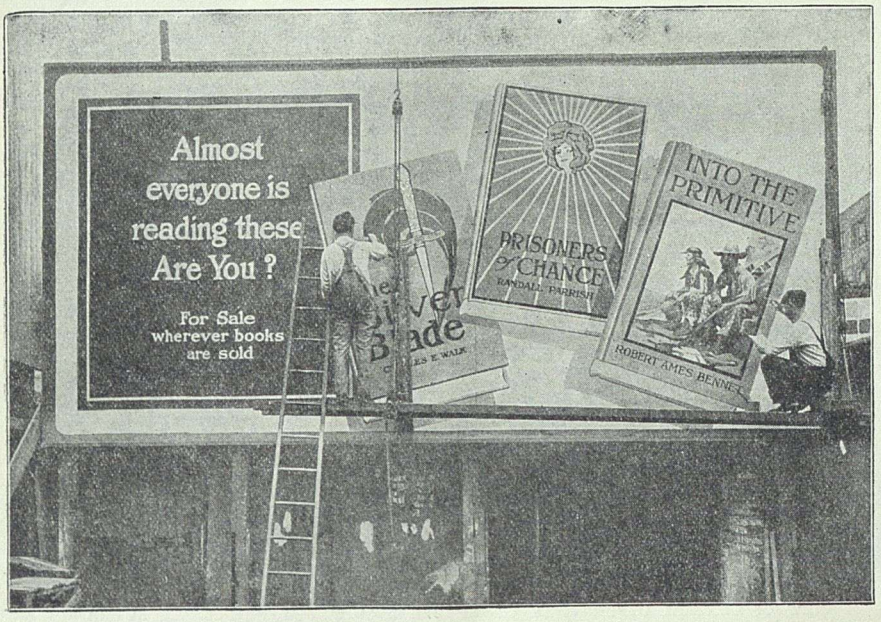
A. C. McClurg & Co. have just inaugurated a remarkable advertising campaign to exploit some of their new fiction. They have placed a contract with The Gunning System in Chicago for a number of painted billboards in different parts of the city, which approximate 25 feet long, and are devoted to the promotion of their three spring novels. These posters are attracting much attention, and the local dealers are showing considerable interest, and are backing up the campaign with window displays, etc.

This, we believe, is the first time that the advertising of books has been undertaken on so large a scale by billposters. The C. M. Clark Publishing Company, some years ago, advertised its first book, "Quincy Adams Sawyer," by means of bill posters, but never before has any such large space been devoted to the advertising of books as that employed in this case by A. C. McClurg & Co.

POPULAR FICTION IN JUNE.

The following, according to *The Bookman*, is a list of the six most popular novels, in order of demand, as sold between the 1st of June and the 1st of July:

	POINTS.
1. Mr. Crewe's Career. Churchill. *Macmillan*	325
2. The Lure of the Mask. MacGrath. *Bobbs-Merrill*	237
3. The Barrier. Beach. *Harper*	150
4. The Coast of Chance. Chamberlain. *Bobbs-Merrill*	99
5. The Chaperon. Williamson. *McClure*	78
6. The Husbands of Edith. McCutcheon. *Dodd, Mead & Co*	35



BOOK ADVERTISING BY BILL-POSTERS.

SEMI-CENTENARIANS.

ALBERT F. FITCH.

An enthusiastic meeting of the employees of the American News Company Book Department was held on Saturday, July 25, to congratulate Mr. Albert F. Fitch, who has just completed fifty years' service in the book-

ALBERT F. FITCH.

trade. The feature of the occasion was the presentation to Mr. Fitch of a handsome gold-mounted fountain pen inscribed "Fifty Years a Bookman, July 25th, 1908," accompanied by an engrossed set of resolutions, handsomely framed, in commemoration of the event, with the autographs of all the participants appended.

The presentation address was made by Mr. John Downes in a very pleasant and happy manner, and met with the hearty approval of all present, eliciting much deserved applause. Although visibly affected by this unexpected mark of esteem from his fellow clerks, Mr. Fitch responded briefly, heartily thanking his colleagues for this felicitious expression of good feeling towards him and earnestly asked for a continuance of the same feeling in the future.

Mr. Fitch was born in New York City, October 11, 1843. After passing through the public school, Mr. Fitch, at the age of fifteen, on July 25, 1858, entered the employ of D. Appleton & Co., remaining in the wholesale department of this firm until August, 1870, with the exception of about a year which he spent in the service of the Federal army during the war between the states. In the fall of 1870, when the firm of Lee, Shepard & Dillingham, (afterwards Charles T. Dillingham,) was formed, he was offered the position of manager of their order and shipping department, which he accepted and held until Mr. Dillingham retired from the jobbing business.

In August, 1891, Mr. Fitch and his fellow clerk, Arthur J. Saalfield, formed the firm of Saalfield & Fitch for the purpose of conducting a jobbing business, with headquarters at 12 Bible House. This was but a short-lived enterprise, as the firm was obliged to make an assignment on December 21, 1893. In 1894 the business was reorganized as The Merriam Company. Seven years ago Mr. Fitch entered the employ of the book department of the American News Company, with the correspondence department of which he is still connected, displaying much of the activity and enterprise which distinguished him in his younger days. We join his many friends in wishing him many more years of usefulness and happiness.

ANDREW GEYER.

At the banquet of the National Association of Stationers and Manufacturers, given in Boston on July 23, a handsome solid silver loving cup was presented to Andrew Geyer, the publisher of *Geyer's Stationer,* to commemorate his fiftieth year in the trade, and as a token of appreciation of the services rendered to the association.

Mr. Geyer was born in Boston, Mass., on November 25, 1842. Fifty years ago he began his business career with Henry F. Marsh, stationer, on Cornhill, in his native city. He represented his firm on the road, first on the New England circuit, and later in the West. Later he came to New York City, and obtained employment in the stationery department of D. Appleton & Co. In the early seventies he withdrew from D. Appleton & Co. to become resident buyer for several large Western jobbing houses. In 1875 Mr. Geyer compiled the "Stationers' Price Book," and during the same year he devoted considerable of his time to organizing the Stationers' Board of Trade, of which he was the first secretary. In the same year he also organized the Stationers' Exchange, which had the support of the leading houses in the stationery line. In 1877, he started *Geyer's Stationer,* a journal which has secured recognition as one of the leading journals in the trade. He was also one of the most earnest supporters of the Booksellers' and Stationers' Provident Association, which he served for five years as secretary. His most recent achievement was the part he took in helping to organize the Stationers' Association of New York, one of the most active and helpful of the local organizations. Mr. Geyer richly deserves the appreciation of the trade which he has served so long and so faithfully.

JAMES WALLACE CHRISTOPHER.

J. W. Christopher, one of the pioneers of the magazine business in this country, who was the proprietor of the American and Foreign Magazine Depot in New York City for upwards of thirty years, was born June 23, 1828, in Rochester, N. Y., the son of Joseph

Christopher, a descendant of the old Dutch family of Christoffel, and of Mary Howell.

Mr. Christopher was a graduate of the University of Rochester. In the year 1851 he received the Sophomore Declamation Prize, also the prize for proficiency in French. He graduated in Greek, Latin, French and mathematics. He was a charter member, (S. N.,) of the Rochester Chapter of the Alpha Delta Phi Society.

He read law with the late Hon. Daniel S. Dickinson, and was admitted to the bar in New York City in 1853. At a general term of the Supreme Court of the State of New York, held in the city of New York on November 21, 1859, Mr. Christopher was admitted as an attorney and counsellor to practice in all the courts of the State of New York.

After some years of practice he was obliged to give up law, as it became obvious that any sedentary occupation was prejudicial to his health. He was troubled with a congenital affection of the heart, and the atmosphere of the crowded and ill-ventilated court rooms became, at times, intolerable to him.

He then became the secretary and paymaster of his father, who was general manager of the Crystal Oil Works, in Brooklyn, N. Y.

A firm, known in the late '60's as The American and European Magazine Company, became so indebted to Mr. Christopher that he was obliged to take their stock and business in satisfaction of his claims.

Finding that the stock and good-will of the concern could not be sold, except at a great loss, Mr. Christopher decided to engage in the book and magazine business himself. This was in the year 1869-70. His literary tastes and acquirements, and his thorough knowledge of the classics of the most important of the dead and modern languages; his pleasing address and keen sense of humor, seemed to peculiarly fit him for such an occupation.

He continued in this business, known for years as The American and Foreign Magazine Depot, at 47 Dey Street, New York City, and met with moderate success, until May of 1906. It was then that the North River Tunnel Company proposed to tear down that part of Dey Street which is between Church and Greenwich Streets, as the site was desired by them whereon to build one of their terminals.

The loss of his place of business, and of all the fittings, etc., needed to store and classify his immense stock, together with other losses incident to the defection of certain persons, (whom he took to be his friends,) were the death-blows at once to the business of Mr. Christopher and to himself.

After a lingering illness, due to heart trouble, he died on November 23, 1907, at Auburn Mills, Va., the home of his widow, Mrs. Lucy Terrell Christopher.

It was the desire of Mr. Christopher that the good-will of his business should go to his friend, Mr. Henri Gerard, 83 Nassau Street, New York City, who is continuing this branch in connection with his other business.

L. T. C.

LITERARY AND TRADE NOTES.

HARPER & BROTHERS will bring out in the fall Swinburne's "The Age of Shakespeare," which has been long looked forward to as his chief work in prose.

REID PUBLISHING COMPANY, 30 Huntington Avenue, Boston, will publish on August 15 a story of adventures and experiences by Frank Hatfield, entitled "The Realm of Light."

JAMES POTT & Co. will bring out in September a volume by Paul Wainemann, entitled "A Summer Tour in Finland," a description of a tour from Helsingfors to Tornea, the most northerly town in Europe. The work will contain many illustrations in color. They will bring out at the same time an *edition de luxe* of Shakespeare's "Tempest," with illustrations by Paul Woodroofe and songs by Joseph Moorat.

DUFFIELD & Co. have in preparation an edition of the works of Jane Austen, in ten volumes, each with a reproduction after water colors by A. Wallis Mills. The text of the novels has been revised for this edition by R. Brimley Johnson, who furnishes also bibliographical and biographical notes. The water color drawings, by one of the artists of *Punch,* are an attempt to reproduce faithfully the details of the period of which Jane Austen wrote.

HARRY GOULD on August 1 will take the place of James Kent as manager of the New England News Company in Boston. Mr. Gould was for seventeen years connected with the periodical department of the Rhode Island News Company in Providence. For five or seven years he was assistant superintendent of the circulation department of the *New York Herald,* and he therefore enters upon his new position fully equipped in every direction. Mr. Kent, who retires on account of his health, has been connected with the news business for about fifty years.

GEORGE W. JACOBS & Co. have just ready "The Story of British Diplomacy" and "King Edward and his Court," both by T. H. S. Escott, the eldest son of an English clergyman who has long been noted for his active interest in English statesmanship. The author has had access to important State papers and has enjoyed a friendly intercourse with various secretaries, from whom some of the personal information contained in his first volume on King Edward was obtained. They have also brought out a new story for girls by Amy Blanchard, entitled "Little Maid Marian," illustrated by Miss Mary Hitchner.

G. P. PUTNAM'S SONS will publish next week a posthumous work by Professor F. W. Maitland, entitled "The Constitutional History of England." The volume which is made up of a course of lectures delivered in the University of Cambridge has a special value in that it covers ground which Professor Maitland was never again to retrace. More than this, it contains a number of new and original ideas which its author had no opportunity of presenting in his later work,

and, further, it shows, in a rare combination, the qualities of a profound student and the gifts of presentation and style that make the brilliant popularizer of knowledge.

DANA ESTES & Co. have just ready a delightful work of humor by Laura E. Richards, author of "Captain January," etc., entitled "The Wooing of Calvin Parks." In this story the creator of "Geoffrey Strong" and "Mrs. Tree" reverts to one of the happiest of her many phases of activity, and portrays with delightful reality the queer, quaint, odd and lovable characters of her own "Down East" neighborhood. With loving touch and without the suspicion of exaggeration or unkindly caricature, she acquaints her readers with the homely virtues, droll conceits and pithy saws of the fast vanishing New England types. It is a book with a laugh on every page, a sunrise in every chapter, and not a tear from beginning to end.

THE BAKER & TAYLOR COMPANY have just ready in their popular *Appreciation Series* a trade edition of "The Appreciation of Music," by Thomas Whitney Surette and Daniel Gregory Mason, which was published a short time ago for the music trade by the H. W. Gray Co., (Novello & Co.) The book is in no sense a technical work, being intended for the music lover rather than for the music student. To this edition four illustrations have been added. They have also ready a new edition of John Harrington Edwards's helpful work, entitled "God and Music," and the volume entitled "Around the World in a Year," by George L. Carlisle, which was prepared originally for the author by the firm of Robert Grier Cooke, Inc., which for certain reasons has not been able to market the book.

D. APPLETON & Co. will publish on September 15 Joseph C. Lincoln's new novel, "Cy Whittaker's Place," the scene of which is a Cape Cod village which Mr. Lincoln always describes with so much humor and pathos. The volume will have thirty illustrations by Wallace Morgan. They have in preparation a novel entitled "The Emotionalist," by Stanley Olmstead. The scenes of the novel are laid among the literary and artistic people in Germany and New York, and the book as a whole is described as a study of the artistic temperament. They also announce "Oscar Wilde," a critical summary of his work by Leonard Cresswell Ingleby, and "Charles Dickens—his Life, Writings, and Personality," by Frederick G. Kitton, whose book contains a considerable amount of new material.

IN connection with the Quebec tricentennial celebration it is worth while to remember that Thoreau's "A Yankee in Canada" gives an extremely interesting account of Quebec and the St. Lawrence country. This title is no longer to be found on the cover of any of Thoreau's books, but the story itself forms a large section of the volume entitled "Excursions." Thoreau quotes two explanations of the origin of the word "Quebec." One is that Jacques Cartier's pilot exclaimed in Norman French at first sight of its lofty headland, "Que bec!" ("What a beak!") The other was given by a St. Francis Indian, Tahmunt by name, whom Thoreau came across in the Maine woods in 1853. He said, "When the English ships came up the river, they could not go any further, it was so narrow there; they must go back—go back—that's Quebec;" which, as Thoreau intimates, is more than doubtful etymology.

GINN & Co. have added to their *International Library* a volume entitled "Texts of the Peace Conferences at The Hague, 1899 and 1907," edited by Professor James Brown Scott, of George Washington University, technical delegate of the United States to the second conference: also, "The Two Hague Conferences and their Contributions to International Law," suggested to its author, Dr. William I. Hull, of Swarthmore College, by the resolutions adopted last summer by the National Educational Association, the American Institute of Instruction, and the National Association of School Superintendents, urging teachers to study the work of the conferences. They will shortly publish "The Memoirs of Fräulein Carla Wenckebach: a Pioneer," by Fräulein Margaretha Müller, of Wellesley, a biography of which the subject was not the least remarkable of the instructors who have made the college what it is.

CHARLES SCRIBNER'S SONS will publish this month a love-story of modern Greece, entitled "An Olympic Victor," by James B. Connolly, with illustrations by André Castaigne. The story reaches its climax in the great Marathon race at the revival of the Olympic games in Athens in 1900. The author is himself an athlete of distinction and took part in these Olympic games. His story of the straining, gruelling struggle, the heart-breaking efforts of the runners over those twenty-four miles of country roads from Marathon to Athens, the gradual collapse of one man after another until the stadium with its thousands of tumultuously cheering spectators greets the victor with the cry, "A Greek," "A Greek," is soul stirring. They will also bring out this month a new novel by F. Hopkinson Smith, entitled "Peter—a Novel of which He is not the Hero," with illustrations by A. T. Keller; "The Coming Harvest," ("Le Blé Qui Lève,") by René Bazin, a novel of life in the country in France to-day, full of picturesque incidents, vivid characters and striking descriptions of the country; also an enlarged edition of Mrs. Louise Seymour Houghton's excellent book, "Telling Bible Stories."

MCLOUGHLIN BROTHERS, New York City, have just ready the "Memoirs of Cornelius Cole, Ex-Senator of the United States from California." Senator Cole was born and brought up on his father's farm in Western New York, and received his schooling in the Lima Seminary, Geneva College and at Wesleyan University in Connecticut. He was fortunate in his teachers and classmates who were without exception men of learning and refinement. Following the "Star of the Empire," Cole by degrees moved further West until, in '49, the gold fever drew him to the Pacific coast. From that time all his interests were merged with those of the far West. During the war between the states he espoused her cause in the field, after the war

he defended her interests in the legislative halls. Mr. Cole's life was an unusually active and influential one, and his narrative, unvarnished as it is, is a fascinating one. His descriptions of men and things in the early days, East and West, of the trials and struggles of the Argonauts during the gold-fever period are strikingly clear and convincing. The book supplements every local history of the section and period it covers, from 1843 to 1872. The book is well made and has as a frontispiece a photograph of Senator Cole.

HENRY HOLT & Co. will publish during August a volume of timely interest in "Canadian Types of the Old Régime," by Professor Charles W. Colby, of McGill University, in which the history of the French colonization of Canada is grouped around the personalities of Champlain, the explorer; Brebeuf, the missionary; Hebert, the colonist; D'Iberville, the soldier; Talon, the intendant; Laval, the bishop, and Frontenac, the governor. The volume will have eighteen illustrations. They also announce a volume entitled "The Builders of United Italy," by Rupert Sargent Holland, including descriptions of the work of Alfieri, Mazoni, Gioberti, Manin, Mazzini, Cavour, Garibaldi and Victor Emmanuel, with eight portraits; "Reminiscences of Richard Wagner," by Angelo Neumann, translated from the fourth German edition, giving an account of the remarkable journeys of Neumann's travelling Wagner Theater in Germany, Austria, Italy and Russia, and of other interesting first performances of "The Ring," with portraits and one of Wagner's letters in facsimile; "Hero and Leander," a poetic drama of unusual merit, by Professor Martin Schütze, of the University of Chicago; "Apollo and the Seamen, and Other Poems," by Herbert Trench, author of "Deirdre Wedded," etc., which William Archer says is "full of magnificent things;" also, "The Sense of the Infinite," a study of the transcendental element in literature, life and religion, by Oscar Kuhns, author of "Dante and English Poets," etc.

FREDERICK A. STOKES COMPANY will publish early in September Marie Corelli's new book, entitled "Holy Orders, the Tragedy of a Quiet Life." Into a very human plot Miss Corelli has worked as essential elements questions of the drink evil and the problem of the yellow press. Her attitude on these matters will certainly arouse vigorous discussion. In view of the agitation which is now going on in so many States in this country, this new novel is most timely. "Holy Orders" is most up-to-date; the conditions the author describes and the incidents that make up her plot are more closely connected with the daily lives of American readers than was the case in any of her other works. The English setting makes little difference; only comparatively unessential details would have to be changed to make the story fit American conditions and read like accounts of our own life. Church people, Prohibitionists, Anti-Saloon League adherents and journalists—all will find plenty to interest them in this book. They will publish early in the fall a book entitled "Good Health and How We Won It," by Upton Sinclair and Michael Williams, who relate how they won their way into good health out of disease. In the course of the story it is made clear that they are disciples of Horace Fletcher and have been influenced as well by the discoveries of Professors Chittenden, Mendel, and Fisher of Yale, Dr. Kellogg of Battle Creek, Metchnikoff of the Pasteur Institute, and Pawlow of St. Petersburg. The authors, however, do not confine themselves to any one theory or set of theories, but give the actual results derived from their own studies, enforced by their own experiences and experiments.

HOUGHTON MIFFLIN COMPANY have in preparation the following important biographic works: "The Life of Thomas Bailey Aldrich," by Ferris Greenslet, based largely upon the poet's letters, which will take their place among the best that America has produced; "William McKinley," a new volume in the *American Statesmen* series, by Thomas C. Dawson, our Minister to Colombia, long an intimate friend of McKinley and the McKinley circle; "John Keats," by Albert E. Hancock, Professor of English in Haverford College, a compact, readable and authoritative biography, embodying all the recent information that has come to light since the earlier "lives" were written; also, a popular issue—the *Anniversary edition*—of Alonzo Rothschild's "Lincoln, Master of Men," one of the most remarkable of the many books on Lincoln. All these books will be adequately illustrated. They will add to their excellent *American Commonwealths* series a volume on Wisconsin by Dr. R. G. Thwaites, secretary of the State Historical Society of Wisconsin, and one on Minnesota, by Professor William M. Folwell, of the University of Minnesota. Each volume will be supplied with a map. Other books of interest which they announce are "The History of Boston Theatre," (illustrated,) compiled by Eugene Tompkins and Quince Kilby, which is bound to be the most important contribution to the history of the American stage published in a quarter of a century, whether it is well done or not; "The Confession of a Railroad Signalman," (illustrated,) by J. O. Fagan, the most important study yet made of the essentials of safety on American railroads during its serial publication in the *Atlantic Monthly*, awakened the keenest interest among railroad men and the general public; "Business Accounting," by William M. Cole, a helpful book on the construction and interpretation of accounts for business men and students of affairs, by the assistant professor of accounting in Harvard University; "The Lay of the Land," (illustrated,) by Dallas Lore Sharp, fifteen outdoor sketches of unusual charm and depth of feeling for nature; "Immortality as Conceived and Taught in Northern Buddhism," the *Harvard Ingersoll Lecture* for 1908, by Dr. William S. Bigelow, who has lived for many years in the Orient; also, "The Home Builder," by Dr. Lyman Abbott, a series of short chapters giving a delightful picture of the ideal wife and mother, which will prove an acceptable and inspiring gift book to older people.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞*In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

☞*Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers shold take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbatt, 141 E. 25th St., N. Y.

Magazine of American History, Jan., May, June, July, Aug., Oct., 1877; April, '83; March, '93.

Amer. Babt. Pub. Soc., 514 N. Grant Ave., St. Louis, Mo.

The Christian System of Theology, by Smith. Pub. by Armstrong.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Red River Exploration, Marsh.
What is Music, Rice.
Humboldt Library, 140.
Life of S. S. Prentiss.
Stoddard's Lectures, vol. 1.

American Press Co., Baltimore, Md.

Atlantic Monthly, Dec., 1899.
Bookman, June, Nov., 1898; Dec., 1902.
Scribner's Monthly, July, 1876; March, '78.
North American Review, Sept., 1907.
Democratic Review, 1840, '44, '48, any.

American Society of Mechanical Engineers, 29 W. 39th St., N. Y.

Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

Americus Book Co., Americus, Ga.

Green's Texas Expedition to Ft. Myers.
Mrs. Houston and Gulf of Mexico.
Ewbouk, T., On Slavery. N. Y., 1860.
Douglas, F., Oration. Rochester, 1852.
Hicks, E., Observations on Slavery.

Wm. H. Ames, Carlisle, Pa. [*Cash.*]

St. Maur, A Self-Supporting Home.
Streeter, The Fat of the Land.
Theosophical manuals and works.
Works on concrete building blocks.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Sylvester's History of Rensselaer County, N. Y.
Arnold's Vital Records of Washington County, R. I.
New York in the Revolution, Roberts.
Any books on Randall Family.
Assembly Papers, complete, N. Y.
George Clinton Papers.
N. Y. Colonial Manuscripts.

Ammon & Mackel.—*Continued.*

O'Callaghan, Calendar of Historical Manuscripts Relating to Revolution.
Bound vols. *N. Y. Tribune* for 1859.
Tomlinson's Kansas in 1859.

John R. Anderson, 76 Fifth Ave., N. Y.

Valentine's Manuals, from first to 1848.
Gordon-Cumming, In the Himalayas.
Sanderson's Lives, vol. containing James Smith.
Fielding, Soul of the People.
Atlases of the Boroughs of N. Y. City.

Wm M. Bains, 1213 Market St., Phila., Pa.

International Library of Technology, Hydraulics.
Maspero, Struggle of Nations.
Schraders, Antiquities Prehistoric Aryans.
Kemp, How Draw Straight Line.
Dyer, Folk-Lore of Plants.
Hull House Papers.
Evans, Chapters on Greek Dress.
Hervey, Book of Christmas.
Merrill, Story of Manuscripts.
Bonney, Ice Work Past and Present.
Lesquereaux, Mosses of North America.
Rittel, History of Hebrews, 2 vols.
Sedgewick, Story of Denmark.
Bandelier, Gilded Man.
Hancock, History of Chili.
Rand, Treasury of Canadian Verse.
Knortz, Representative German Poems.
Wolfram v. Eschenbach, trans. J. L. Weston.
Morris, Volsungen Saga.
Chanson de Roland, tr. from edition Gautier by Rabillon.
Pushkin's Poems, trans. Panin.
Simms, Beauchampe.
Simms, Mellichampe.
Egle, Penna. Women in Revolution.
Geiser's Redempticners and Indentured Servants.
Shimmel, Border Warfare Penna. During Revolution.
Murray, Story French Refugees and Their Asylum.
Kephart's Penna.'s Part Winning West.
Tuer, Old Fashioned Children's Books.
Field, Child and His Books.
Upholsterers' Manual. Clifford and Lawton.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Allen, The Blue Grass Region in Kentucky, etc., by James Lane Allen. Harpers.
Brannt, Petroleum, Its History, Origin, etc. Baird, 1895.
Brannt, Practical Treatise on the Manufacture of Soap and Candles. Baird, 1888.
Crew, Practical Treatise on Petroleum. Baird, 1887.
Cristiani, Perfumery and Kindred Arts. Baird, 1877.
Dallas, Life and Writings of Alexander J. Dallas, by George M. Dallas. Lippincott.
Davis, Manufacture of Leather. Baird, 1897.
Davis, Practical Treatise on the Manufacture of Brick, Tiles and Terra Cotta, 3d ed. Baird, 1895.
Duplais, Treatise on the Manufacture and Distillation of Alcoholic Liquors. Baird, 1871.
Frankel-Hutter, A Practical Treatise on the Manufacture of Starch, Glucose, Starch-Sugar and Dextrine. Baird, 1881.

Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.

Scharf's History of Western Maryland.

H. E. Barker, 419 Adams St., Springfield, Ill.

Wakefield's Black Hawk War.
John Reynolds' Life and Times.
Books relating to Illinois history.
Books on Abraham Lincoln.

H. C. Barnhart, 49 W. Market St., York, Pa. [*Cash.*]

Matthew Carey's Autobiographical Letters. Pub. about 1837.

C. H. Barr, Lancaster, Pa.

List of Subject Headings A. L. A., last issue.
Penna. Archives, vol. 1, 4th Series; vol. 4, 5th Series.
Statutes at Large of Penna., ed. by Chas. R. Hildeburn.
Washington in the West, by Archer Butler Hulbert.
Diary of Rev. David McClure.

C. E. Barthell, Ann Arbor, Mich. [*Cash.*]

Lindley, On Mines, 2 vols., 2d ed.
Alexander and Joseph's Probate Law.
The Reed Family.
Century Digest, 50 vols.
Mechem's Elements of Partnership.

BOOKS WANTED.—Continued.

A. A. Beauchamp, 6 W. 98th St., N. Y. [*Cash.*]

Science and Health, vol. 1, 1881 ed.; vol. 2, 1878 ed. Will pay good price for these odd volumes.
Science and Health, any ed. before 1889.
Christian Science Journal, 1883 to '99.
Christian Science Church Manuals.
Science of Man, and any other pamphlets.

F. B. Berry, 300 Communipaw Ave., Jersey City, N. J.

Conner, James, Type Specimen Book. N. Y., 1832.
Dickinson's Typographic Advertiser. Boston, about 1846.
American Bookmaker and *American Printer.*
Early typefounders' books of all countries.
Collections of printing prior to 1870.

Bobbs-Merrill Co., Indianapolis, Ind.

Allen's Evolution of the Idea of God.
Al-Makkuri, Mohammedan Dynastics in Spain, trans. by De Gayanagos, Oriental trans. Fuad.
Century Dictionary.
J. H. B. Nowland, Early Reminiscences of Indianapolis.
De Schweinitz, Life and Times of David Zeisberger.
Le Bon, The Crowd.
Gibbs, Geo., Memoirs of the Administration of Washington and John Adams, ed. from papers of Oliver Wolcott, Secretary of Treasury, 1846, vol. 1.
Southworth's 101 Beverages.

A. A. Bohannan, 701 Granger Block, Syracuse, N. Y.

Young Folks' Library, 20 vols., buckram. Pub. by Hall & Locke.

Book Shop (A. J. Wilcox), Scranton, Pa. [*Cash.*]

Britton and Brown's Illustrated Flora, 3 vols.

The Boston Book Co., 83 Francis St., Fenway, Boston.

Bibliotheca Sacra, vols. 45, 48.
Reformed Quar. Rev., Oct., '96, t. p., i. of vol. 43.

Brentano's, 1228 F St., N. W., Washington, D. C.

Flashlights in the Jungle. D., P.
The Cosmopolitan for Nov., '04.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Dandelion Culture, by W. H. Bull, or any other author.
Wilson's Quarter Century in Photography.
Seward's Chinese Immigration in Social and Economic Aspects. 1881.
Whitney's Chinese and Chinese Questions. 1888.
R. P. Bland, An American Commoner. Byars.
History of Northfield, Mass.
Towne's Fourth Reader.

E. Herrick Brown & Co., Honolulu, T. H.

American Political Ideas Viewed From the Standpoint of Universal History.
American Ephemeris and Nautical Almanac, 20 years back.
Forests of Upper India and Their Inhabitants, Weber, J. W.
Entomology of North America, 2 vols., (ed. Le Conte, 1859.) Thos. Say.
The Cotton Kingdom, Frederick Law Olmstead, 2 vols.
British Rule and Jurisdiction Beyond the Seas, Sir H. Jenkins.
Struggle for Law, von Ihring.
Wild Flowers of California, Parsons.
British Seaweeds, Murray.
The Cell, Wilson.
Manual of Rotifera. Hudson & Gosse, London.
Manual of Entomology, Burmeister, H. C. C. London, 1836.
Ants, Bees and Wasps, Avebury.
Synopsis of the Hymenoptera of North America and Mexico, Cresson, E. T.
Rynchophora of America, North of Mexico, Le Conte and Horn.
Farm Insects, John Curtis. London.
Islands of the Pacific, Fornander.
Warner Library, like new.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

System of Economic Contradictions; or, Philosophy of Misery, by Proudhon. Pub. by Tucker.
Illinois Medical Journal for April, 1908.

Bryant & Douglas Book and Stationery Co., 932 Grand Ave., Kansas City, Mo.

Green, History of the Logan Family.
Life of Jerry Simpson.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Rhodes' United States.
Sloan's Napoleon.
Morley's Gladstone.
Villari's Savonarola, 2 vols., 8vo ed.
Silenus' Book of Ciphers.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Catholic World, Feb., 1880.
Everybody's Magazine, Sept., 1900.
New York Review, no. 3, Jan., 1838.
World's Work, April, Nov., 1901.
Littell's Living Age, vol. 205; also nos. 2601, 2614, 2621, 3032.
Architectural Record, April-June, 1899.
Arena, July, 1902; Feb., March, '04.
Nineteenth Century, Aug., 1880; June, July, Aug., Oct., '83; Jan., Oct., Nov., '84.

Callaghan & Co., Chicago, Ill.

Watson's McDonald's Justice, secondhand.
Century Dict., Atlas and Names.
Insurance Law Jour. since vol. 20.
Lawson's Com. Law Cases Simplified.
Brantley's Personal Property.

Wm. J. Campbell, 1008 Walnut St., Phila., Pa.

Hamilton, History of the Republic.
Leycester's Historical Antiquities, 1673.
Kelham's Norman English Law Dictionary.
Chester Co., Penna., by Thomas.
Dotterer, Perkiomen Region.
Gwynned, by Howard M. Jenkins.
Mommsen, History of Rome.
Pearson, First Settlers at Schenectady.

Campion & Co., 1305 Walnut St., Phila., Pa.

Kipling, The Gipsy Trail.
Ade, Forty Modern Fables.
American Jew.
Original Mr. Jacobs.
World of Graft, Flint.
Bolderwood, Modern Buccaneer.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Rostand, Cyrano de Bergerac, Kingsbury ed.

Carnegie Library, Pittsburgh, Pa.

Greeley, Horace, American Conflict.
Warren, B. H., Report on the Birds of Pennsylvania.

Century Co., New York.

Ouananiche and Its Environment, E. T. D. Chambers. Pub. by Harpers.

City Library, Lowell, Mass.

Vinton, J. A., The Richardson Memorial.

The City Library, Springfield, Mass.

Amateur Work; March, June, Sept., 1906.
American Naturalist, Feb., 1905.
Applied Arts Book, Sept., 1902.
Art Interchange, May, 1903.
Canadian Magazine, Jan., June, 1906.
Engineering Record, Jan., Feb., 1901.
Gunton, July, 1904.
Horseless Age, Jan. 4, 1905.
Magazine of History, May, 1906.
Methodist Review, Nov.-Dec., 1900; July-Aug., '06.
National Civic Federation Review, July-Aug., 1905; Jan.-Feb., '06.
Open Court, Aug., 1907.
Outing, Aug., 1906.
Overland, Jan., June, 1906.
Photographic Times, Feb., 1906.
Photographic Times Bulletin, Feb., 1903; June, Nov., '04.
Popular Mechanics, Aug., 1904.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

Bell, Mrs. H., Conversational Openings.
Carton, Wm., W. V.: Her Book.
Le Rossignol, Monopolies Past and Present.
An Exterior View of the Charleston Convention of 1860.
An original copy of the Squirrel Hunters' Discharge.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

Western Messenger, vol. 5, pp. 1-86, 217-230.
Analectic Mag., Phila., 1820, vol. 16, pp. 267.
National Quarterly, N. Y., 1876, vol. 32, pp. 1.
Penny Mag., London, 1843, vol. 12, pp. 342.

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Woman Revealed, Nancy McKay Gordon.
Poet Lore, Spring and Summer nos., 1905.

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Payne, John H., Lover's Vows. Balto., 1809.

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Pacific Monthly (Gaylay), vols. 1-2, 1865.
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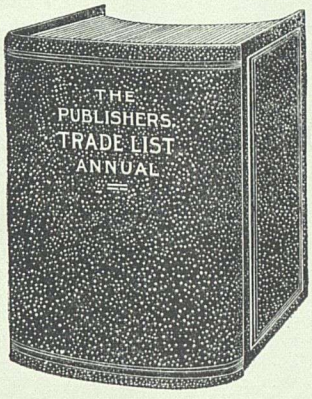

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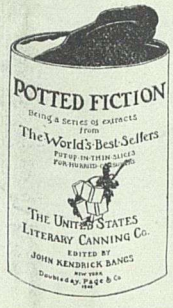

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